

Error Costs \$17,000

by ANN PICKLES

Due to a miscalculation, the budget of the St. James Student Council for this semester had to be cut by nearly \$17,000, it was announced at the Student Council meeting, November 8.

During the summer months, the administration gave the student council a projected post-secondary student enrollment of \$2,500.

All post-secondary students pay a student activity fee of \$2.0 in first semester, and \$15 in second semester. Manpower students do not pay the student activity fee and are not members of the student council.

The treasurer of the Student Council, Andy Manuel, drew up the budget for first semester based on a revenue from activity fees of \$50,000. Revenue from other sources was expected to be nearly \$18,500.

The projected enrollment of 2,500 by the administration, included manpower students as well as post-secondary students. This projected total enrollment was met.

However, only 1,667 post-sec ondary students enrolled at St. James Campus in September. Revenue from activity fees was \$33,340, nearly 17,000 short of the projected revenue. Total revenue from other

Total revenue from other sources were revised upward, in the light of revenue to date, by nearly \$8,000. Advertising and film processing revenues projections were increased, while the other areas either decreased, or remained the

All club budgets were reduced by twenty percent. The Fullmoon's budget was cut by \$1,000, which is also twenty percent.

Cuts were also made in office expenses, pubs and dances, films, varsity sports, yearbook, contingency and safety funds. Orientation come in \$650 under budget.

Currently, ten percent of student activity fees goes to support varsity sports. All three student councils of George Brown College proportion this amount of their fees to varsity sports.

A motion was passed that a further two percent, about \$700, be allotted to varsity sports. Again, all three councils are increasing their support.

Some varsity sports would have had to have been cut if this increase in funding had not occured. The administration, by law, cannot support varsityb financially.

This funding is totally unrelated to athletic facilities, although Lancelot Garraway, President of the Student Council, prefaced his introduction of the topic with the remark that "some form of athletic facilities would be starting in January."

Another expense approved at the meeting, was a maximum of \$75 per month to the newly formed St. James Band, for the rental of a bass, drums, and sound system.

As a condition of this money, the band will play for student council functions, all revenue going to the student council. Funds can be withdrawn atg anytime that the band is deemed unacceptable.

The meeting was adjourned after the position of Executive Assistant was renamed General Manager.



Marianne (right), and Alfie Alcindor (left), proudly show some of the West Indian crafts which were on sale during Afro-Caribbean week.

Manpower student's have a free ride

by MENO CEMAS

"Manpower students are just getting a free ride," according to one St. James student.

The editorial in last months Fullmoon suggested that a discrimination existed between post-secondary and manpower students. Mr. Sykes, staff of the college, as well as students were interviewed on this question.

The first student that was approached with the question replied "We pay for our education and our facilities, but the manpower student enjoys the same facilities (activities) if not more some time."

The second student questioned said "We come to better ourselves, but they (manpower students) come to educate themselves and can't go as far as management."

coming from the same mouth, "any rights or privileges that come up should be offered to the fee paying students first—then the manpower students."

Here comes the next student, "there is nothing between students in the college because our thoughts aren't intergrated and there are no classes together.

"They are in skill oriented courses.

"In certain areas of study, through lack of scholastic exposure, manpower students haven't had the chance to attain higher levels of education."

A staff member commented, "There probably are some teachers provoking manpower students.

"They (manpower students) should be encouraged to join clubs, for the sake of sharing, and good school spirit."

"Charging the manpower students for an activity fee might be a good idea if it can be done," he continued.

"The manpower student works harder than the secondary student because they have a shorter period to learn," he concluded.

Another teacher in St. James refused to be interviewed bout the fee paying students and the manpower students, even after the assurance of annomity.

Teachers are paid to teach all the students effectively, not favor any student. The teachers have a commitment to students, their profession, and to themselves as individuals.

Mr. Sykes, president of the college, said, "all people are students in the college. The only difference between fee paying and manpower students is the length of time they have for their courses."

He continued to say that the colleges cannot charge fees to manpower students because the federal government doesn't allowit

Also, the provincial government does not have a firm position on where the money is to be used.

money is to be used.

Manpower students comprise
41% of the Business and
Commerce students, 46% of
those are in ElectroMechanical and 37% of those
are in Graphic Arts.

Another student said, "We don't want to be like Quebec, and the rest of Canada, spit apart. If we don't do something about this fast, there'll be two George Brown Colleges."

Mini-gym to be built

by Roger Carmicheal

When all efforts seemed dismal as to whether St. James was ever to follow through on some form of athletic facility, Mr. Light, President of George Brown, shone his definite approval to a once defunct

A meeting which took place with Light proved to be very rewarding to both students and faculty. His perseverence cannot go unnoticed in the eyes of sports minded persons at St. James

He has already set up meetings with the board of Governors and interested personnel concerning the Mini-Gym. There's no doubt that in the near future St. James will be on its way to a Mini-gym. There's no doubt that in the near future St. James will be on its way to a Mini-Gym.

At present financial cost and intended site are being studied by an investigation group based at Casa Loma Campus. Their report should be ready for January when the board of Governors meet.

In the November issue of the Full Moon, the inauguration of a committee to support the Mini-Gym was discussed. Since then memorandums have been sent by Light to Barbara Ferret President of Student Services Casa Loma.

Sykes, Principal St. James campus and Lancelot Garraway President Student Council, St. James, just to name a few, with whose constructive ideas can bring the St. James Gym to fruitation.

During the course of the meeting, Light was quite concerned about St. james and George Brown in general. During a tour of the St. James campus he was astonished with the lack of any sort of physical facility for the students.

facility for the students.

Light sees the importance of a Gym, in the school curriculum. We at St.

James are proud to have someone as conscientious as he is in regards to the students.

The support of students and faculty is needed moreeven than before with there new developments. The Mini-Gym is a joint effort by everyone concerned in making St. James the Gym fever spot in all of George Brown.



The Johnson family, who performed here during Afro-Carribean Week, will entertain at the Christmas dinner and dance on December 15 From left to right, Joanne, Rick (G.B.C. student), Angie, Ed, Eddie, and Debbie.

Student's join OSAP appeal board

TORONTO The Honourable Bette Stephenson, MD, has announced the appointment of 14 full-time post-secondary students to the Appeal Board for the Ontario Student Assistance Program (OSAP), administered by the Ministry of Colleges and Universities.

The Board considers appeals by students who, because of exceptional circumstances, are unable to meet the full cost of their college or university education

The Board, chaired by the Reverend Egerton Young, consists of 14 students and 14 student awards officers from Ontario's post-secondary institutions. Four Board members, two students and two awards officers, sit during each weekly meeting in Toronto.

"The Board is now studying cases for the 1978-79 program, most of them involving parental refusal or inability to provide financial support, reconsideration of recorded assets, or student contribution," Dr. Stephenson said.

On the basis of evidence submitted by the student and recommendations by his or her college or university student awards officer, the Board decides whether the student will receive grant and/or loan assistance in addition to that allowed by regular OSAP criteria.

There is an equal number of men and women on the Board and an equal representation from Ontario's colleges and universities. Anglophone and francophone students are included on the Board and

special interest gorups, such as single parents and married students, are also represented.

The student members of the Appeal Board are: John Bartley, Northern College (South Procupine); Jacques Bertrand, St. Lawrence College (Corn wall); Maureen Carpenter, Centennial College; Brian Cooper, Durham College; Dianne Froese, Ryerson Polytechnical Institute; Susan Gates, University of Ottawa; Maria Gismondi, University of Guelph; Kathy Gregory, Mohawk College; Peter Jacobs, University of Toronto: Robert Jones, niagara College; Kathryn Kawnagh, Cambrol College; Carolyn Laakso, Lakehead University; Chris McKillop, The University of Western Ontario; and John Ronson, Queen's University;

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Pilot for entrepreneurs

Toronto—Sharon Westerby, a 24-year-old Toronto student, couln't find a job last summer. So she created her own, with the help of an interest-free loan from the Ontario Ministry of Colleges and Universities Student Venture Capital program

Now, a series of seminars will program.

make into business even easier.
During the fall and winter, a
pilot project called Student
Small Business will assist
students to plan a business,
help them set it up on a parttime basis and instil in them
that essential "entrepreneurial
spirit."

Initially, about 50 Toronto students form George Brown College, York University, and three high schools (Castle Frank, Central Technical and

, Oakwood Collegiate) will participate.

Students will pay a small course fee and will keep the profits from their own small business venture.

No government funding will be required to operate the program.

Once the students have learned to operate their businesses on a part-time basis, they will be able to develop them into full-time summer jobs, with assistance form the Student Venture Capital program.

This program, started five years ago to encourage students to set up their own summer businesses, is sponsored jointly by Ontario business and the provincial government.

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FOR FURTHER INFORMATION CONTACT:

FRANK PESCE ALLAN L. FAGAN OR RUDY A. MANNING



Here is the first Fullmoon girl, Debbie Witson who studies accounting at George Brown College and she also likes skiing, skating, and dancing.

Student's picket Queen's Park

by Donald R. Nichols

Students marched at Queen's Park, to demonstrate their opposition to the governments policy towards post-secondary education, on November 16.

The mass information picket was organized by the 160,000 member Ontario Federation of Students, to display support for increased funding of colleges and universities and a freezing of tuition fee levels.

In regards to possible tuition fee increases, Dr. Stuart Smith, Leader of the Opposition, stated, "We shouldn't be raising the fees unless we know the impact of the last tuition

"They have no business bringing in another increase unless they can prove that the last one did not screw access. They had bloody well better prove it if they want another increase.

NDP Leader, Micheal Cassidy, also voiced his opposition to tuition increase and underfunding.

The difficulties now faced by universities are the result of a reversal of the trend of the 1960's, when enrollment tripled and accessibility to higher education was a major government objective.

The universities responded to that situation by expanding their facilities, offering new programs and increasing staff.
In 1976-77, the number of

full-time undergraduate students attending universities began to fall, and an eventual drop of about 25% from current enrollment levels "should not be unexpected," according to the Ontario Council on University Affairs.

Enrollment levels by 1996 may only return to those

experienced in 1972 the report

says.

Not only are university enrollments predicted to decline, but recent trends in application for student aid indicate that young people from lower-income families are being discouraged from higher education the most.

The new student aid plan is not working. higher education is becoming not accessible, but less so. not more

Colleges are underfunded. Despite the secrecy with which the Council of Regents surrounds itself, it is estimated that colleges were granted \$6 million less than the Council recommended.

College students are being affected in two ways. Incidental fees are now being charged to cover costs which were previously carried by operating grants.

At the same time, class sizes are going up; consequently students are being charged for less.

The demonstration itself drew sparse support, as only 250 students participated. It is hoped that this jesture, will cause the government to reconsider any decisions it may have made in regards to tuition fee increase and college underfunding.

Rock music number one

Rock Music Number One by Brian Stacey

The Radio Station Committee of St. James Campus conducted a survey on November 24, to determine the musical preferences of the students and staff.

Rock music was the favorite with 34% of the vote, followed closely by General Popular at 6.8%. Regae was requested in 32% and Disco at 12%.

There were six musical catagories to choose from and the results are as follows: Rock/Rock Oriented, 34%; General Popular, 32%; Disco,

Paper changes name

The January issue of the St. James Student newspaper will have a new name and format.

The Great Change the Name of the Fullmoon Contest closed on December 1. The judges are currently making their decision. The judges are: Ann Pickles, Editor-in-chief, Louis March, General Manager, and St. James staff.

After their decision has been made, a masthead will be designed to suit the new name.

A style and format for the paper for the paper will be designed in keeping with the

Of course, the name of such features as the "Fullmoon funies," Fullmoon gal and guy,

Season's Greetings

(introduced this issue) will be

changed. The winner of the contest January issue. As will the names and suggestions of the runnersup.

Due to the Christmas break, it will not be possible for the paper to publish on the first Wednesday of the month as is the policy. The paper will appear on the second Wednesday, January 13. It is requested that all

submissions for the January issue be made by noon, December 15.

12%; Jazz/Aazz Oriental, 7.7%; Folk/Folk Oriental. addition to the main categories by 10.6% of those surveyed. Classical music was also requested by 9.7%.

Several students took the opportunity to send their comments to the committee, both pro and con, including offers to help with the radio station.

It was then concluded that will also be announced in the the categories of most popular request were, in order, Rock, Soul, Ethnic, Jazz, Classical, Folk, and General Popular.

In the past few years, Rock has remained number one with General Popular and Disco coming into new light, despite some diversified opinions.

year will be the basis on which a program schedule will be formed and proppsal drawn up for presentation to the student council.

The results of the survey this

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Editoral.

Panther Causes Controversy

It seems incredible to us that one small part of our paper can cause such an uproar.

We have covered such controversial issues as double standards for manpower students, overcrowded and messy conditions in the cafeteria, extended school hours, and lack of any kind of physical fitness facilities on this campus, without so much as hearing a peep from our teachers.

We have made editorial and technical errors, without one word of rebuke.

But we run a cartoon depicting a super-hero, Panther, like Batman or Tarzan, but in the Amazon, instead of Gotham City or deepest, darkest Africa, with all the realism of that part of the world, and we can hardly hear ourselves think above the clamour.

After the first issue, we received no written commnent pro or con on Panther, although several people conveyed both positive and negative feelings, verbally. We considered all criticisms, and some change was effected for our second issue.

After our second issue, one person, wrote to protect the cartoon.

We reviewed the situation, and decided to reduce the size of "Panther" to one-half page. Thereby, allowing room for our new artists, who had just joined us, and hopefully, satisfying both those opposed to and

those in favour of the strip.

Since our third issue, people have suddenly found their pens. We have received five letters to date (unfortunately, two were unsigned and cannot be published) and one very poorly presented petition, all in favour of removing "Panther" from the Fullmoon.

We have also received good comments, about Brian Gord's

Prior, to receiving the etition from the Graphic Desighn students, the Fullmoon staff had decided to retain "Panther" but at a even more reduced size.

It must be remembered that all contributors to the Fullmoon to do so voluntarilly. We find it difficult to reject an artist who is willing to give us so much of his time, when we have no one who is willing to replace

It has been suggested that with a graphic design program on campus we should have many artists on staff. Unfortunately, we currently have only three other artists, two of which are extremely busy design students, who must

limit their extent of involvement with the paper. Our decision holds. We will continue to publish "Panther for those who enjoy the strip. We will also continue to welcome and publish any other suitable material which is submitted to us.



Letters

Nau 1

Having just read Pam McKenna's letter in the "Fullmoon", I feel compelled to add my sentiments to hers in writing. I, too, am appalled that you have seen fit to continue to print "Panther, King of the Amazon Jungle."

I find this poor excuse for a comic not only elevoid of any entertaining qualities, but also offensive and totally lacking in

After having spoken to a number of my fellow students, I feel I may safely state that this opinion is shared by a majority of nursing students on this campus. I, therefore submit in writing to you a request that you cease including this particular addition to particular addition to "Fullmoon" so that we may once again pick up the paper to interesting and informative articles, and not be subjected to trash.

> Thank you. Lynne Burke President of SNA

Yea!

Dear Sir:

Is Brian Gord's derivative fantasy, "Panther, King of the Amazon Jungle," more civilized than your run of the mill reality?

I think the answer is obvious. I don't think Gord has been given the chance to show us that in the race for equality, it is the indistinguishable who is master.

This is one case in which a strip is indeed a strip. After all, one can hardly explore all the intricacies of a well balanced blanket statement without eating the words.

I think Brian should be given a full page if he promises to stop giving us those dollups of reality before we start to confuse the litter from the literal.

Patrick Mudry

Nav 2

To whom it may concern,

This is a leter (sic) concerning the comic strip, Panther, king of the Amazon

Although having a comic strip is an excellent contribution to the paper, one that is completely rediculous (sic) in all aspects and does not

First of all the artwork stinks, it is out of proportion, extreamly (sic) messy and totaly (sic) out of perspective.

In a school with a graphic arts department in the building why can't the paper get some-body who at least knows the basics of art, and can produce art with a little chorisma (sic).

As for the subject matter it is just as bad as the artwork. It seems more like a perverted fantasy than culture and the plot is as shallow as a gold fish howl.

The artist (so called) claims he has done research on the Amazon jungle, but all that comes to light in the strip is a pile of twisted garbage!

It is to (sic) bad Gord didn't use previous critique to straighten up his act.

We hope the paper will improve in the future and Gord will get the "drift."

workshop.

Danin Matesic Van Nood PS: Gord could use the cartoon

welcome. However, we cannot publish any letter we receive annonymously. We will retain a correspondent's privacy, by publishing a letter with a pseudynom, if requested. All letters must be signed and should also contain phone number and home form. It would be appreciated if letters do not exceed 500 words (two typewritten, double-spaced pages). Letters should be typed or printed clearly and neatly. Submit letters to Rm 129, or the newspaper mailbox outside the Student Council Office, Rm 124, care of the editor. Letters may also be mailed to The Editor Fullmoon, St. James Campus, 200 King Street East,

Last date for submissions for the January issue, is noon, Friday, December 15.

Fullmoon Staff

Editor-in chief Ann Pickles

Supervising Editor Ivor Parker

Treasurer Leo Mangano

Comic Editor Brian Gord

Entertainment Editor Debora Selinger

Photo Editor Greg Mitchell

Staff as follows:

Bob Alexander, Bacchus, Kathy Batz, John Binder, Roger Carmicheal, Margaret Curran, Meno Cemas, Warren D'Amboise, James Jurno, Linda Erwin, Mario Furtado, Grundy, Paul Isenberg, Zlatko Ladesic, Ray Latour, Ken Lord, Joe Marotta, Paul Maruo, Pat Mudry, Donald R. Nichols, Julia Sanders, Brian Stacey, Ivan. Stolf, Doug Toy, Brian Uberig, Watson, and Henry Zelasko.

Merry Christmas

This is our last issue of the year and we, the Fullmoon staff, would like to extend our warmest wishes of the season. We hope that you will all enjoy this joyous season and return from your holiday refreshed, ready for what the new year will bring.

The Christmas season is a time to be spent with family and friends. It is a time for the renewing of oneself, and, for many, the renewing of one's faith. It is a season of hope and peace.

It is our wish that all members of the George Brown Community, students, teachers and staff, will enjoy this peaceful time, refueling for the active year to come.

Merry Christmas and Happy New Year. See you in January, 1979.

Gossip: Rumour has it

Rumour has it that a particular 'Lee' has two strikes, two outs, no balls and one more strike before he's out.

...that students are learning that have that they have a communication gap with some teachers, sources say students

..that some photographers think good pictures can be taken under the table. Warning: Girls, wear jeans to the pubs.

that a lot of students like the food in the cafeteria. But then again they like severe gas

...that St. James is going to

have a hockey team. Bookies have laid 10-1 odds that the team is going to be called the St. James Jaguars.

...that the student newspaper will have a new name in the first issue in 1979. Practice your autograph, for one way or another you may be contributing to the papers success in the new year coming.

From the. President's Desk

by Lancelot Garraway

APPOINTMENT

November 15, the Executive received a notice of resignation from the V.P., Linda Vetzal, followed by an official letter of resignation on November 20th.

The letter read in part, "It is with regret that I must submit a letter of resignation. Unfortunately, because of the organizational structure of my course, Diploma Nursing, that I must spend extended periods of time off campus involved in hospital work or community activities.

"This greatly hampers the fulfillment of my duties as V.P., and I feel that to be fair to the students of this campus and to the other members of the executive, there is no other available alternative".

Under the provision of the vacancies, the executive appointed Wally Pawlowski to fill the position of V.P. This appointment was endorsed by a unanimous vote of members at the St. J.S.C., meeting of November 22.

Welcome to the team Wally, look forward to your dedicated service.

ATHLETICS The President of the College has set up the machinery for the creation of a committee to examine the current situation relative to recreational facilities at each campus and to make

recommendations for future

action.
St. James' committee will comprise of Ms. Sykes, Principal; Garraway, President St. J.S.C.; Barbier, Athletic Coordinator; Rant, Director of Physical Plant & Planning; with Mr. Light as an Ex-officio member.

The first meeting will take place early in January.

EXECUTIVES MEETING

The Executives of Casa Loma, Kensington and St. james met at Casa Loma on November 21. Among matters discussed was the possibility of Student Council Elections taking place at each campus in the Spring; the contribution of a further 2% to the Varsity Sports budget, and plans for the final meeting of the semester at Kensington on December 12.

CHRISTMAS DANCE This will be held on Friday December 15, at 7:00 p.m. It will take place at La Rinascente Hall at Ossington & College. Tickets are available in Room 124, the Student Council Office.

Resolve the right to strike.

by Linda Erwin

Speakers: Mr. Ken Gregory Affirmative: Mr. Simon Renouf Negative: Mr. Vince Alkins

Affirmative: Collective Bargaining cannot take place if the right to strike is denied.

Complusory Arbitration is where the employee is denied the right to strike and three people sit on a council - one representing the employer and one being neutral.

Complusory Arbitration doew not work because the arbitrators do not seem to understand the needs of both the employees and employers. This happens in 99% cases and it forces the parties apart.

Mr. Renouf stated that there

should be equally balabced power where the employees have the right to strike and the employers have the right to lockout employees.

By denying the right strike employees shall be forced into illegal strikes an example of this being the Post Office.

Mr. Renouf concluded that the problem is dealing with bad employers and that the civil servants (employed by the government) should have the right to strike.

Negative:

Mr. Alkins presented a theory be that essential services should not have the right to strike because it is not a natural right like freedom of speech.

A strike causes financial and economic difficulties and deprives the community of the essentials. Strikes can or do cause the wages to go up and they help cause unemployment. Strikes are also directed-

against employers and the

community in its area. Strike are bad over all because they;

1. withhold labour prevent employment and

social life of the people

deny new employment 3. physical prevent others from working intimidation and physical

violence 5. arbitrary demands are not in the best interests of all 6. disrupt the economy and

It was resolved by the people gathered the public employees do not have the right to strike by a vote of 43 - 21.









TO FIND NOURISHMENT ELSEWHERE ..

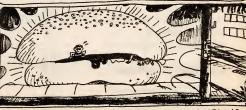




.. SO, IT WAS BACK TO COLLEGE FOR LUNCH IN THE HALLS.



IN MASS QUANTITIES OF SESAME SEED LITTER ...



UNTIL ONE DAY A QUARTER POUNDER SPRANG

Famed Kingstonians debut in Toronto



by Maggie Curran

The comedy team of Switzer and Sears made their Toronto debut on Wednesday, debut on Wednesday, November 8, in their new cabaret show Betting on Futures, at the Pears Cabaret. The husband and wife act

hail from Kingston where they were for many years leading writers and performers with Theatre Five.

Their varied experience include straight plays and musicals; revues written for the Olympics, International Women's Year, the United Church, and customized for conventions, roasts, and industrial shows.

Theresa Sears' show The

Seasons of Dennis T. Patrick Sears, based on the writing of her late father, famed author-The Lark in the Clear Air—and columist, was a smash hit at this year's Edinburgh Festival Fringe. Switzer and

Sears also gave a successful performance at the 1978 Leacock Festival of Humour. David Switzer and Theresa

Entertainment

Sears come highly qualified to the Toronto Scene and have, in tne 1 oronto scene and nave, in recent past, worked on CBC Television. They performed original material on Don Harron's show "Morningside" (1977). CBC Special—Make a Joyful Noise—Bill Davis, director (1978) and -Theatre Canada (1978).

Their works performed on tour include Rough Magic, a Shakespeare Cabaret, the musical comedy revue, Working for a Living and All That Jazz. A Naughtical Revue, and Canadian Odds and American Ends. They have recieved O.A.C. playwright's awards. And during the summer they teach at children's workshops throughout Ontario.

David Switzer and Teresa Sears are a brilliant young team of Canadian comic actors reminiscent of the by-gone days of Vaudaville-the days before Television when comedians and actors brought their wares to the stage with a flair of exuberance that either captured the audience's like or dislike.

Switzer and Sears have such an act. You will either be enthralled by them or completely dismayed. They, were highly skilled in

technique. sophiscated eloquence, in perfect timing, is very effective and professional.

While their collection of skits was extremely funny, alas, not all of the patrons found them so. It is sad that so many people today can only relate laughter to gutteral slang or raunchy material.

It is also sad that so few of Toronto's populace support the theatre in general. There are so many actors struggling to survive because of lack of interest in their craft

Unless you and I get involved more in small theatrical performances and cabarets the cream of our talented, theatrical society will never make it to our own famed theatres; such as the O'Keefe or the royal Alexandra.

They appear at Pears Cabaret nightly, Tuesdays to Saturdays, in sets from 9p.m. The Cabaret opens at 8:30 p.m. and stays open to 1 a.m. The admission to the show is \$3.00. Liquor and food available.

George Brown Band debuts

BY PETER MACDONALD

Illusion, a five piece band made up of students from George Brown's St. James Campus will present a concert in the cafeteria from 12:00-1:00 pm, on Thursday Dec. 14. Sounds of Rock, Reggae and more will be performed by the

The band is gearing its material to try and satisfy a variety of musical tastes, so please come down on Dec. 14 and give us your reaction.

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Where to debut

By Debora Selinger

Your biggest audience so far has been the sink, bathtub and guy upstairs. You want to go, well, public, almost. To lessen the trauma, you might want to choose a club with a sympathetic audience — one packed with, say, your friends and other musicians on the night's bill.

Open-mike nights used to be held all over the city. The old coffeehouses are all but gone now, or featuring name acts only. There will always be places who welcome unpaid talent, however, and that's you. If you eschew the Yonge Street sidewalk, the subways and the Brunswick House for your debut, here's where you can start paying your dues (and catch the up-and-coming).

Fat Albert's, basement of Bloor Street United Church, 300 Bloor West (924-7439): This club has been around for years. The show is on Wednesdays at 8 p.m. To play, come an hour or so early to sign up, Everyone gets to play three songs, but if you are first to sign up, you get to be last and feature act for a bit longer. Acoustic singles and groups play here. There is a P.A. system and an old piano supplied.

Fiddler's Green, set back behind a parking lot at 130 Eginton East (489-3001): A haven for ethnic folkies and Morris dancers, their Friday night guest sets attract all types of acoustic musicians. A lot of people want to play this old Victorian house, so it's best to call Pam (above number) on Friday after 5:30 p.m. to reserve a time slot. Sets are three songs long and the first is at 8:30 p.m. Nervous Breakdown, 200 Carlton (925-0383): Monday is

Nervous Breakdown, 200 Carlton (925-0383): Monday is Women's Night. If you fit the bill, arrange a spot for yourself with Sheilagh McNally at 964-2682. Sunday is Hoot Night, featuring musicians, poets, and dancers for half-hour sets. It's pretty tight up to Christmas already, but some acts cancel out. talk with Zoe at 925-0383. Added thrill is your name in their newsletter and on selected street poles.

Harbourfront, at Queen's Quay, near the foot of Yonge (364-7127): Thursday night is an open sing, featuring mostly acoustic and electric blues and folk. They supply P.A. and piano. Arrive around 7:30 p.m. and discuss things with Steve Pritchard. Showtime is 8:30.

Fingerboard Cafe, in the 519 Church Street Community

Fingerboard Cafe, in the 519 Church Street Community Centre (923-2778): An audience of around 50 show up on Sunday evenings for the open sing. Come a half-hour early at 6:30 p.m. to sign up with Rob Lindsay (769-3090). Single folk acts prevail, but anything goes. P.A. system is available.

Santa to appear at Christmas dance

St. James Campus Student Council will be having a Christmas dinner and dance, this Friday, December 15.

The dinner of chicken, roast popatoes, peas, carrots, cranberries, salad tray, ice cream, Christmas cake, tea and coffee begins at 7:30 p.m.

Music will be provided by the Johnson Family, who played at St. James during Afro-Caribbean week, and a discjockey. The guest celebrity will be Santa Claus.

The dress for the evening is semi-formal.

The dinner and dance costs \$2.50 with activity card, \$3.50 without in advance from room 124, and \$3.00 with activity card at the door. Drinks are extra.

It will be held at La Rinascente Hall, 867 College street, Toronto.

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mary baldwin

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18 Wheels rolls right along

by Debor Seliger

"Do you want to know the country?/Get your ass out on the highway."

So advises one of the opening numbers of 18 Wheels, the truckin' revue at the Tarragon Theatre, next door to the Casa Loma campus.

Loma campus.

The facts of trucking life, as the public knows it, are all there.

The Hollywood Grill has "coffee as strong as old asphalt" and a waitress the truckers call queen. The trucker is an exploited working man with death and/or the Lord in the cab beside him, and he is lonely

even with the C.B. because the little woman in not there, too. Despite all this old hat, 18 Wheels is highly entertaining

Porshes, for \$20000 yearly. "Flasher Time" again.

romance that he had had with a

classmate that went sour. Theis

time he also almost gets

The selling job gets boring after a bit and he returns to his

For those who remembered "Flasher Time" after every

paragraph the time has arrived

for an explanation. Every so

often in the movie an old man

would walk up to a beautiful girl in a bikini and "Flash his

dy at them to get his

old job as a "Lifeguard."

married too.

thritis."

The reunion also warms up a

overall. The libretto has a Doctor Seuss quality to its rhythm and expository humour. The music is country, supposedly the trucker's preference. A solid three-piece band provides inobtrusive but tasty accompaniment.

The male two-thirds of the cast were a stroke of casting genius. Frank Moore has at least three great country voices and Stephen E. Miller is a good-time hambone who really looks like a trucker. These guys are a lot of fun and the audience warmed right up to them.

Shelly Sommers wearing a red bouffant wig can look the part of a Kenora waitress with a broke-down heart, but she did not sound like one.

She always seemed on the verge of belting it out, but her pure voice might have broken into light opera at any time just as easily. Although a veteran of toronto stage for a decade, she appeared awkward whenever her mouth was open.

18 Wheels is a good show to take your "I don't like theatre" friends to see, because it's fast-paced, hilarious and has catchy tunes. It will be delighting audiences until Christmas.

Flasher time

by MENO CEMAS

If your looking for a movie with good comedy, romance, and bikini scenary, this is the movie to see. This show starring, Sam Elliot and Parker Stevens, starts off with the beach scene, on a wonderful day. Then before you know it, a young girl falls in love with the lifeguard. "Flusher Time"

Watching the movie people are seen swimming, enjoying themselves, and just being care free. What would a movie be without a little fighting? But in this movie you have kids fighting and using machineguns. "Flasher Time"

Then there is the young girl who wants to get laid by the lifeguard. There's always a monkey wrench thrown into the plot of the movie. In this one, you have a family reunion where the lifeguard gets in a fight with his father over the fact that his father wanted him to be a respectable businessman, but he chose to be a lifeguard. "Flasher Time"

To top it off we get a class reunion where all his friends are all successful businessmen, but he is "still" a lifeguard. This reunion gets him thighking about changing jobs, and his friend just happens to have a sales position open, selling

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by OLGA

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JURG BERCHTOLD

General Manager

Season's Greetings.

Trade show proved excellent



The Miehle-Rolland 2 colour offset press, worth approx. \$510,000, distributed by the people at Rockwell International was one of the many offset presses on display.

Bacardi rum.

Sip it before you mix it.

By John P. Binder Jr.

The Graphic Arts Trade show '78, held at the Toronto International Centre, proved to be an excellent display of the latest equipment and processes used in the graphic arts trade.

Approximately 200,000 square feet of floor space was used to show the new equipment and inventions from around the world. The show consisted of over 300 exhibits by companies like Gesteiner, Kodak, the Harris Corporation, NuAre, Bell & Howell, Stahl, Linotype, and others.

One of the many popular

One of the many popular exhibits was a Komri Sprint, 4 colour offset press from Japan. The press was shipped to Vancouver and was trucked, non-stop across Canada for, what has been considered to be, the largest graphic trade show in Canadian history.

history.

This unusually quiet press has a top speed of 10,000 sheets

per hour and features tahe "world drenowed Mabeg feeder", and can handle sheet sizes from 9 1/16" x 12" to 19" x 26" using a double eccentric swing arm gripper for perfect register at top speed.

The show, jointly supported by the Graphic Arts Industries Association, L'Association des Maitres Imprimeurs de Montreal, and the Printing Equipment and Supply Dealer's Association, was put together so that it was possible to make fast, precise comparisions of the latest equipment all under one roof. The show was focused mainly towards production companies wanting to increase quality and profits by decreasing difficulty and time required to run a job.

In order to achieve this goal, faster presses, like the Komri Sprint, were on display at "Canada's largest graphic trade show."

Dean mans phone

Kent Ohio-(I.P.)- Beginning this month, Dr. Milton Wilson, acting dean of Student Affairs at Kent State University, will be manning the phones from 4 to 5 n.m. weekdays

p.m. weekdays.
Wilson will listen to the students' problems, complaints and comments about university life on his "Open Life."

"This isn't just a gripe line," he said. "I also want to hear suggestions from students about how we can make this place work better."

The direct "pipeline" to the students will cut red tape and eliminate some of the "filtering" that occurs when information reaches him through other personnel, Wilson said.

When a person is in a position of authority, he said, ithe people around him can become too protective and build up barriers. The open line will give me a pulse on the students and give them an answer."

Wilson said inconsistent application of university policies, rather than the policies themselves, is the cause of most problems.

Insurance club active

Since the introduction of the Insurance Club, we have proved ourselves to be an active club and will continue to be for the remainder of the term.

George Martin, Vice President of the Aetna Casulaty Insurance Company, gave an interesting speech on how an insurance company functions.

Another lecture, lead by Brian Johnston (Claims Manager), involved claims adjusting which is an important subject.

The lectures led the audience to a better understanding of insurance.

The Insurance Club held an Auto Insurance seminar which was held open to the entire campus on November 17. It involved the different types of coverages which are available.

The club hopes to have more seminars of interest to all students.

The insurance students wish to extend a hand to anyone who has any questions about insurance. Please come to room 365 any Monday and Thursday and they will try and help.

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Afro-Caribbean Week Successful



Another feature of Afro-Caribbean week was the steel band, "Afro-Pan."



The steel band "Afro-Pan" performing during the Afro-Caribbean week



Guest speaker, Ed Clark, emphasizes a point while lecturing during Afro-Caribbean week.



The display and sale of Afro-Caribbean crafts, attracted these and many more members of the St. James community.



Some of the George Brown College Calypso Dancers performing in the Atrium, during Afro-Caribbean week.

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Students tour IBM Don Mills plant



Above are the Physical Distribution Management part-time students on their way to an interesting tour of the Don Mills plant of IBM.

part-time Physical Distribution students toured IBM's Don Mills plant on October 18.

History & background

Plant location - IBM Don Mills plant is in a very choice industrial location, easily accessible by the 401, via the Don Valley Parkway, and Eglington Avenue.

Twenty-five years ago the area was not quite a developed, but some very important factors influenced IBM's decision to build there (and add on to the plant three times). Among those factors were: public transit for workers; located between city employee residences and those workers who lived in the suburbs; IBM made a deal with the city of Toronto to extend Eglington Avenue, joining Eglington Av. east to west along Ibm property; and IBM owned the

IBM manufactures business machines of types including: twenty-four hour cash dispenser machines, on line banking units for Scotia Bank, typewriters, adding machines, video screens, and telex machines.

They used to be promarily leasing (when 10% of revenue was from sales') now more and more of their customers are

purchasing. import/export trade deficit was 5% for 1977. Exports totaled 227 million dollars.

Production is balanced (sales are not seasonal) therefore no winter lavoffs.

During the tour, production was not at peak because the distribution facilities are being reorganized.

Records division operates twenty-four hours per

1700 people employed at this location.

Sales are forecast for more efficiently planned production. When forcasts were no accurate (low by 100%) production cannot meet demand, therefore many orders are delayed (substitutions very seldom take place only screws and nuts) within any give unit because engineers would have to redesign unit to adapt to substituted item.

Some items are so popular they are simply not available for over one year.

No shelf stock—keeping

down costs— they only produce what they can sell.

Order dept.

Average time lapse for orders to be filled. The tour guides would not commit themselves to an average, as each unit is tailor made to suit individual customer requirements. Availability of individual items dictate how soom order can be

Order department has product availability listing in seconds on video screen, also in seconds they can confirm: items on hand; requisitions pending; and items received but not completely checked.

Receipts and sales slips are keypunched daily. Statistics and information is effective up to end of previous working day. Receiving

IBM utilizes an electronic weighing and counting system.

SUMMARY

IBM runs a very efficient (volume production of a few items), well lighted, clean operation with mostly happy employees. And the cookies and coffee were much appreciated (although not up to par with cooking our class is

Nurses, you're attention, please.

As president of the Student Nurses' association (SNA), may I extend to all nursing students a sincere, although belated, welcome to St. James' Campus!

My purpose in writing this article is not only to welcome you, but also to make you aware of the organization call the SNA and its history and functions.

First of all, as nursing students, you are all members of the SNA.

Lynne Burke, 2nd year; Lora Lee Legassie, 1st year; Mary Beth Acton, 1st year; Debbie Dudgeon, 2nd year; Jan Steward, 1st year; Sandi Loomans, 1st year;

Dierdre Johnston, January class. As well as this core executive, we also have subcommittee of 1st year class reps., under Lora Lee Legassie, assists us communication between the executive and the eight 1st year classes. First year students are urged to continue to support the excellent communications that have been extablished

through this subcommittee. This is our second year at St. James Campus. It is also the second year of existance for the SNA. Last year we started with virtually no background and a handful of interested volunteers student representatives. With a great deal of help from Mrs. Morley, Associate Dean of the Nursing Division we managed to form a workable association

and enjoyed a very successful

WE hope to enjoy further success this year, and feel confident that we can do so with your support

We consider ourselves a "fledgling professional organization", and see as our purpose serving the social and professional needs of student nurses.

We are also associated with the Student-Faculty Liaison Committee, whose function is to serve the academic needs of the student nurses, and have administrative access to services, such as the Placement Services on the 1st floor, to assist new grads in obtaining jobs in the sommunity.

I would like to take this opportunity to encourage all nursing students to make use of the SNA. It is you associationand we need you support and enthusiasm to fulfill our function to their fullest.

Please feel free to let us know through your class reps any ideas you have for social functions, graduation, fund raising functions, etc., and make us aware of you needs as nursing students within St. James' Campus.

No one can deny that nursing school is a lot of work, but it can also be a lot of fun, if you let us help you! Thank you,

Lynne Burke President SNA

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Cities: A Freedom of choice

Part one The urban future

by ADI MISTRY

THIS ESSAY WAS RESEARCHED AND WRITTEN WITH THE KIND HELP OF THE CANADIAN ASSOCIATED PRESS AND THE VARIED MATERIALS THAT WERE IN STAR, PUBLISHED TORONTO TIMES, FINANCIAL MONETARY TIMES, AND LOCAL COMMUNITY REPORTS.

The Urban Future

By the end of this decade there will be 25 million Canadians, 12.5 million, will be residing in towns and cities with populations of 25,000 or more. populations of 23,000 of more than the first of these, or approximately 5.6 million will be living downtown or on the fringe around Metropolitan Toronto and Montreal.

Thus, during the next decade the following population increase will likely happen: Canada: plus four million; Main Centre: plus 3.5 million; and Two large cities: plus 1.8 million.

Two main facts emerge from these observations. The population increase will be mainly in towns and cities. It would not be quite reasonable to deduce that only places with present populations of 25,000 or more are capable of growth in the future, but it is a fair rule of thumb; and as we journey into the future the minimum size for growth will increase.

At some future date, the growth will nearly all be taking place in centres of 50,000 or more people; later, and soon, in even larger places.
The second observation is

spectacular though the growth of the two metropolises has been and will continue to be, it does not seem possible they will dominate Canada's urban future.

There is a great deal of vitality in the 80 or so centres whose present populations are in the range of 25,000 to 1,000,000. At the end of the '70's they will spiral by at least 50%, while Toronto and Montreal grow by 25-30%, which in itself suggests some answers to idle debate, new towns vs satellites vs continued growth.

Futuristic planners of metropolitan Toronto, have come up with population forecasts. They have a detailed plot of Metro Toronto's noullation through to the year. population through to the year 2001 (chosen because it is a census year).

Within the metropolis proper there are at present 2.1 million people. By 1983 they expect the same boundaries to enclose 2.6 million. Every five years thereafter they expect the increase in population to be less than it was in the previous five years; the curve will flatten off.

By 2001 they foresee a population of 3 million; so flattened is the curve by then that the next million will take maybe a century - some term it so long, at any rate, that the planners do not care to consider it.

This has already happened to the city of Toronto, it's population in the 1966 census was lower — by a mere 1%, it is true, but still lower — than its population in 1961 or even

In the 1950's it reached its peak population, and there or thereabouts it seemed likely to remain. Only a new round of densification, the substitution of high-rise apartments in close formation for existing town houses and bungalows, could now affect stability.

Meanwhile, the proportion of the city used for anything but houses is continually growing, making any increase in residential density less and less likely.

It is more likely to shirnk, in fact as the old city of London shrank even while greater London swelled (in 1901 Greater London population was 1.1 million and the city's population was 28,000; by 1931 Greater London had grown to 8.2 million but, the resident population of the city by then had shrunk to 11,000 because of development of new sites for office buildings.

The changing scale

Decades ago St. Clair was considered by people to be out in the country and they often wondered why anyone would want to live that far out when the city offered such delights.

One is amused at such short shortsightedness? What he is

What has really taken place is that the people have undergone a change of scale. It is as though the height from which we survey our cities continually expands, so that we can observe an even more distant horizon.

Probably it is a coincidence, the most distant point of the city of Toronto lies 6 miles from downtown, a distance one can see from a point of 25 feet above ground level. Metro Toronto's most distant point lies 18 miles off, a distance visible from a height of about 220 feet. The larger region, (Metropolitan area); stretches at one point 28 miles from downtown, a distance one can from height of approximately 530 feet.

Now 25 feet is the height of a three storey building, the sort of thing that was once most characteristic of the old city of Toronto. A 17 storey building, more characteristic of Metro Toronto when it was incorporated, is about 220 feet. A 40 storey building; characteristic of today is approximately 530 feet.

Do we some unconsciously build to a height that permits us to oversee the city of the day? When our Urban region has a radius of 60 miles shall we typically construct 200 storey buildings downtown?

When one surveys the vast Urban agglomerations called New York and Keihin (Tokovo-

Yokohama complex) each having a population of 15 million, one is observing the metropolis in decay.

T. EATONA Co

Yet, as Dr. Johnson called London when its population was a mere eighth of its present size, "a great wems" (ones) because it attracted people. The attraction of a city is universal.

A young Ghanaian said, "I have been to school" in simple and total explanation of his move from country to city.

The Japanese farmer says,

"In Tokoyo you will find something.

Because of this magic phrase it has been hard to prevent people from converging upon the metropolis.

What brings people to live in

my city?
Governor Ryuku Minote (the equivalent of a North American Super Mayor) says, "Because Tokoyo is shrouded in mystery".

For those who are spellbound by the magic phrase, even the overcrowding in the city, its chaotic conditions, and its high decibel of noise seem to convince the people that it is generally considered worthwhile place to live in.

The city of Tokoyo has 10% of Japan's population, but 30% the national income. Disparities between rich and poor, town and country, are less spectacular in the west, but still, Toronto has 10% of Canada's population and pays 20% of personal income tax

on Youge St. at Queen

comed 1869

Canadian cities of 200,000 or more population have not only the highest per capita income but the most rapidly rising income: the gap is widening, in other words.

A nautilus or a tree is a single organism that grows because it is fed. The initative growth, to speak, lies with the organism and the organism can be doctored to increase or retard growth. This seems to be the analogue for the city that planners carry in their imaginations.

Yet the city is not such an autonomous organism, the initiative is in the "food" - the inhabitants, and particularly the immigrants — and it is they, not the city itself, who have to not the city itself, who have to be "treated" if growth is to be modified. Plans for city development that rely on a doctoring of the physical environment are at best a second hand way of approaching the situation.

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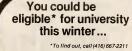
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If you are enrolled in a community college programme this fall, you may be eligible begin university this winter at York University.

Beginning February 5, 1979, introductory courses will be offered in the following areas: computer science, English, economics (pre-business), French language studies, geography, history, humanities, mathematics, natural science, philosophy, political science, psychology, social science and social science. and sociology.

Students who complete a full-time programme between February and August, 1979, will be eligible to enter second year in September 1979. Students who wish to pursue studies part-time, may select courses from either or both terms of the Winter/ Summer session. Last date for completed applications is January 24, 1979

For further information, and application forms, call (416) 667-2211,

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very popular display was this 5 colour Heidelberg Speedmaste, offset press worth about \$800,000. photo by John Binder

treet Talk. The name says it all. It's the Toronto

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Every Thursday in The Star,

happening with the people on

Street Talk talks the language

of anyone who's into Toronto.

those streets that make Toronto the great city that it is.

Appraisal center appraised

Insurance Trip by Jeff Williams

Monday moring and the first blizzard of the year hits. We load onto the George Brown bus and prepare ourselves for an hour and a half voyage through the whirling snows to Kitchener.

We all sat chatting quietly as the driver braced the blizzard and brought us unharmed to the "Drive in Appraisal Center."

Now if you are wondering what this is, its the new revolutionary way to cut down the time consuming task of acquiring a number of estimates for your vehicle after a collision.

Mr. John Cooth, the President of this particular outlet of the center took us into his office and explained the basic way the center works and the pros and cons of operating

The Drive in Appraisal Center which was established several years ago is a large double garage setup with power doors at either end for easy entrance and exit.

The damage vehicle arrives as prearranged by an appointment and parks inside the garage. The trained employee then checks the damaged area, all surrounding areas, frome bends, and any buckling that may have of occurred.

When he has completely examined the damage he retires to his mini computer to check all the prices for that type of vehicle, damaged parts, labor costs, time to do the job, paint

From this he comes away with a fairly sound estimate of the entire cost to repair the

He next places a small orange sticker on the damaged area, that cannot be removed except by grinding. This is to show other garages that he has already had the Drive in Appraisal Center estimate and to judge it accordingly.

The total time for this appraisal, about 15-20 minutes and the owner can drive away.

These types of centers are relatively new but are starting to spring up all over Canada and are very popular. They can do a business of anywhere from 40-200 cars a week

Thanks to Niki Yongkind for arranging the entire outing and to the Insurance Club for the lunch they supplied.

Student awards officers condemn minister

"Dr. Stephenson, Ontario's Awards Officers are at their wits end. We are fed-up with being the Ministry's scapegoats we are fed-up taking the daily abuse from students which we have so quietly taken this year..

"We are tired to seeing our students made to suffer because of inadequate Ministry planning and management...

"We have reached the point where we no longer believe any OSAP assessment produced by your Ministry is correct.'

This is an excerpt from a letter obtained by the Ontario Federation of Students in November.

The letter is from the Association of Student Awards Officers of Ontario to Dr. Stephenson.

Seminar a success

by EION BACCHUS

The computer club presented the first data processing seminar of the year, on October

The students who attended, mainly first semester Business & Commerce students, found it informative.

The guest speaker, Mr. Ron Foyer, president of the Canadian Information Processing Society and an employee of Gulf of Canada, discussed the data processing field, the trends towards job opportunities and where the industry is headed with computers.

He stressed that in about 3 years, everything will revolve around the computer. Most people will be involved either directly or indirectly computers while at work.

The Computer Club welcomes interested people to their next meeting







ing to forge the face of the seventies. It talks through people like editor Kevin Boland, colum-

nist E. Kave Fulton, fashionwise Bonnie Hurowitz and many others. So if you're thinking young in Toronto, Street Talk is talking to you, every Thursday in The Star. Pick up a copy, or for home delivery phone 367-4500.



pening to what's hot to where to get it. It talks fashion, from see-through jeans to the Annie Hall look, It talks leisure, from strutting in the discos to strolling down Bloor.



wheels, from ten speeds to custom vans.

It talks about the issues too, and it reports incisively on today's values and morals. It also focuses on the personali-

music and the arts that are help-

Street Talk. Because Toronto means a lot to The Star

Sports scene

Recreation Activities

Karate	Tues. & Thurs.	6 p.m.	Kensington
Archery	Tues & Thurs.	4 p.m.	Kensington
Table Tennis	Tues. & Thurs.	4 p.m.	Kensington
Boxing	Mon. & Wed.	5 p.m.	Casa Loma
Badmington	Mon. & Wed.	4 p.m.	Kensington
-	Sat.	10 a.m.	Casa Loma
Curling	Tuesday	5 p.m.	The Terrace
Ü	- 1	•	(Church & Mutu
			St
Swimming	Wednesday	5:30 pn	St. Alban's Boys
- C	•	•	Club (843 Palmer

ston Ave.) 10am-4 Casa Loma

Open Gym Saturday

Intramurals

co-ed Volley-	Tuesday	7:30 pmCasa Loma
co-ed Basket-	Thursday	7:30 pmCasa Loma
ball Ice Hockey	Tuesday	5:00 pmBill Bolton Arena

Blind Volleyball

Volleyball teams are still in contention and its a toss up as to who the eventual winner will be. Of the 19 teams that entered the competition, 8 have been eliminated after three losses or defaulting a game.

When the number of teams have been reduced to 8, a quarter final elimination round will begin. The top teams at present are Staff "A" and ELIOS/1A who are still to suffer a defeat and Electronic Tech with one loss. The final match to determine the winner is scheduled for Monday December 11 at 12;00 p.m. in the Atrium. Come on out and support your class.

VARSITY

Women's Basketball

After playing 5 games, the women's Basketball team are proud of their record of 3 wins and 2 losses. The first game was in Hamilton at Mohawk College and the team suffered its first loss to one of the top teams. The final score was Mohawk 51 George Brown 38. Top scorer for the Huskies was Anley Due with 13 pts.

The next two games were at home and the team began The next two games were at home and the team began to blend together nicely. Sheridan gave us our first win and led by Nancy Lainson with 12 pts. and both Deanna Oliver and Wendy Reade with 10 pts. The score was 61—50. The girls then looked eagerly to hosting Cambrian College. This time, Julie Stines with 12 pts. followed by Sharon Ashely 10 pts. and Nancy Lainson 9 pts. led the Huskies to a 60—43 win.

The fourth game was away and the team travelled to NIagara to play Niagara College. The ever consistent Nancy Lainson was again the Leading scorer with 13 pts. and Julie Stines had 10 pts. to carry the team to a close 57—50 win. Back at home for the fifth game against Seneca led by Loretta Dramsch who had a high of 30 pts., our girls came up short losing 55 — 41. after a slow start and giving up an early lead tht went as high as 20 pts., the girls could not get close enough to become a real threat. Highlight of the team's performance was Nancy Lainson with 12 pts. and Sharon Ashley with 10.

Upcoming Home games at Casa Loma: Wed. Dec. 6 G.B.C. vs. Fanshawe 6:15 p.m.

Men's Basketball

The Men's team lookd very good this year and with lots of hard work should do very well this season. The first game was at home at the Casa Loma gym and the team got off to a good start defeating Northern collee 67 — 53. Henry Jackowski with 13 pts, Mike Day 12 pts and captain

Craig Jarvis led the scorers for the Huskies.

The second game was at St. clair College in Windsor.

St. Clair presently leads the West Division with a 6 — 0 record. Bruce Grand led St. Clair to a 75 - 65 win with 19 pts, while Joe Braunstein 14 pts, Fuzz Cooper and Henry Jackowski had 12 pts a piece for G.B.C.

Back at home for our third game, the guys put it all with a score of 94 — 50. Once again, the top point getters were Craig Javis and Mike Day with 18 pts. and Joe Braunstein with 17 pts.

Upcoming Home games at Casa Loma are:
Wed. Dec 6 G.B.C. vs Niagara 8:15 p.m.
Fri. Dec 8 G.B.C. vs Cambrian 815 p.m.

Curling

A league is now being formed. Any staff or student interested are asked to contact Sheky in the Student council Office, Room #124 or come out to the Terrace at Church and Mutual Streets on Tuesday evenings at 5 p.m.

Even if you can come out occasionally, we would be happy to have you. It's great fun and we look forward to seeing you.

Special Events

Table-Tennis Tournment

The Men's Singles Tournment was held at the Kensington Gym. 16 Students participated in a keenly contested Round-Robin Tournment and the following results determined the Campus-Wide Champ — Clement Wong (Ken). defeated Jim Mantzanis (C.L.) to the Consolation final, Sam Oparaugo (C.L.) defeated Herrick

Chm (SI.J.).

The women's competition was held in the atrium at the St. James Campus since all the entries were from the Campus. The standard of play was very high and competitive and it looks as though we should have a very good varsity team this year. The winners were campus wide champ Anne Yu (ST.J.) defeating Ellice defeating Dona Providence (ST.J.).

Men's High School Basketball Tounment

On December 15 and 16, some of the top High School Basketball teams in Toronto will compete at our Annual Basketball Tournment which will take place at the Casa

All recreational and athletic information can be obtained from Sheky Yew woon in Student's Council Office Rm. #124.

The Athletic Department wishes all students and staff all the best for the coming Holiday Season. We thank you for your participation in 1978 and look forward to seeing you in 1979.

Bull's Eye!

by Debora Selinger

"Let's see some Bull's Eyes, you

Archery Coach Greg Marsolais' holler is abit startling, because he is usually given to a soft approach.

"My training program is designed for enjoyment," he

says.
"We're trying to bring the beginner's skills up to at least intermediate, but the important thing is that he or she enjoys learning archery.'

The team does have a good time-they've even gone away for the week-end together—but in the back of their minds is 'The Tournament."

During the winter they'll be doing exhibition matches against high schools, but the big event is the Ontario College Athletic Association (OCAA) meet next March at Mohawk College in Hamilton.

"Anyone can learn to shoot vell, said one team member. "It's a matter of doing it until you find your mark. Archery is a challenge that requires only determination-

Everyone is welcome to come and give it a shot. The Club meets every Tuesday and Thursday from 4-6 p.m. in the Kensington gym (967-1212 x651). All equipment is supplied.



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President's message

The Casa Loma Student Administrative Council is and will be unified. Previous to this year, not all positions on the

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council have been filled. This being our first year of a full complement, we expect to get a many

accomplished. We hope to raise our communication standards, whereby we many be in constant rapport with the students and staff. Our intention is to work with the students to create a better and more enjoyable year.

I would lastly like to say the S.A.C. is available for the students and it would be advantageous for all students to make use of it.

Come down to the S.A.C. office, have a coffee and talk to

Harold Borsuck



Our only luxury is on the plate.

Reservations necessary Open 7 days 12 to 2:30 & 5:30 to 11 p.m.

The United Wav

During the week of October 23-27, Casa Loma Campus sponsored the United Way Drive in their endeavour to raise money. This was accomplished by having one week of special events and then donating the total revenue collected to the United Way.

The total amount collected was first estimated at around \$600.00 however accurately tallying the money received, the amount came to \$665.00. I would like to thank all students and staff for supporting the United Way in their worthwhile cause. The members of the Student council really appreciate all the time and hard work Bruce McCallum our Vice-President contributed to the United Way Campaign.

Social Events

Pub at Peaches November 9th went well. We would like to see move students come on out and mingle. The first qualifying round of the Dance Contest was won by Murray and Leslie.

There will be a cross country ski day on December 3 Students will leave the school at 9:30 a.m. and head for the Metro zoo. Here, participants will be able to rent skis at a discount and spend a day out on the trails. A hearty lunch will also be supplied. Admission free.

Wednesday, November 1st. S.A.C. sponsored a horseback riding event to Circle M. Ranch in Woodbridge. There was a show of twenty eight students.

Centennial College is hosting a ski trip to Mt. St. Anne during the new Year. They have invited George Brown Students to attend. For information, contact Sue Goodrich at Casa Loma S.A.C. office. .

Coffee House

The very talented Beth MacPherson, a Piano Piano Technician student, performed Wednesday, October 18th. in the Student Lounge. Students were pleased with her vocals and self accompaniment. Any other interested students wishing to do the same, please dome to the S.A.C. office. Thank you again Beth!



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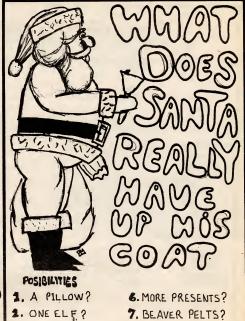
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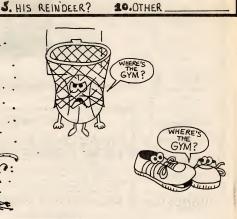




3. TWO ELVES? ...

+. HIS WIFE ? .





7. BEAVER PELTS?
8. CAFATERIA GARBAGE?

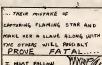
9. HIS NORTH POLE?

PANTHER KING THE AMAZON JUNGLE THE TOF Chapter TWO

SINCE FLAMING STAR'D)
CAPTURE, THE NAZIS HAVE
BEEN BUSY TRYING TO

LOCATE THE MINES, TO START PREPARATION FOR THEIR ATOMIC BOMS ... THEY PLAN TO TAKE OVER THE

WORLD, Starting IN Panther's OWN BACK YARD ... THE AMAZON JUNGLE











Horoscope

Aries Taurus Gemini Cancer Leo Virgo Libra Scorpio Sagittarius Capricorn Aquarius Pisces

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Aries March 21 - April 19

This last month of 1978 is auspicious not only for completing a project begun in the early fall of the year, but also for beginning a new program of expansion that will come into fruition in the spring of 1979. Romance for the single can be a sondrous experience, and those who are married can achieve a new closeness in the relationship.

Key numbers: 3, 8, and 6.

Taurus April 20 - May 20

The freedom that you experienced during the last week of November is again apparent during the first three weeks of this progressive month. Continue to look for, and court, quiet pastimes to give mental relief from hectic

Key numbers: 5, 1 and 3.

Gemini May 21 - June 20

Concentrate on completing enterprises that have dragged on throughout the fall months. Meet deadlines on schedule by really applying energy to important matters. Why dilute your work capacities by engaging in too many unrewarding projects? You need self-discipline, Gemini.

Key numbers: 8, 3, and 6.

June 21 - July 22

This month is filled with the sort of excitement that you crave, but may also secretly resent. You do love home life, Cancer and are drawn toward domesticity. You are taken up with festive preparation and are stimulated by colourful activity. Put your artistic talents to good use.

Key numbers: 5, 1, and 3.

July 23 - August 22

Move instinctively this month toward a conclusion that may turn out to be the most important statement of the last several months. have your wits about you, Leo, and accept the challenge of a spirited exchange of views, but leave temperment at home.

Key numbers: 8, 3, and 6.

August 23 - Sept. 22

After the tiring fall months, a breather at the first of the month is ideal. A mental, rather than physical, holiday appears to be needed. Choose quiet pastimes so you batteries can be recharged with little

Key numbers: 7, 4, and 1.

Sept. 21 - Oct. 22

effort.

This is a rather quiet, memorable month, in which a condition begun during the early part of the year, can be concluded in a satisfacotry manner. Be philosophic, Libra; entertain no regrets over the past. You should be more concerned about the future. Key numbers: 8, 3, and 6.

Scorpio Oct. 23 - Nov. 21

Settle down gratefully to routine, and don't expect to get something for nothing. Your talents are developed enough that you do not have to take a back seat to anyone. Do only what you know can be accomplished easily, quickly,

Key numbers: 9, 3, and 7.

Sagittarius

Nov. 22 - Dec. 21

This is a splendid thirty-one day interlude, in which you can receive compliments upon a service performed. Use your native intelligence. Long distance matters are still under good assets and travel can be quite enjoyable.

Key numbers: 1, 4, and 5.

Capricorn

Dec. 22 - Jan. 19

Knuckle down to everyday tasks with as much enthusiasm as can be mastered. Do not be distracted by persons who think only of having a good time. Work must be completed on

Key numbers: 3, 4, and 8.

Aquarius Jan. 20 - Feb. 18

There may be some opposition from one whom you had thought already won over, but you should be able to bring the person in question around to your way of thinking with the use of pure, unadulterated

Key numbers: 3, 1, and 7,

Pisces Feb. 19 - March 20

This month provides a erocotive finale to the year. You may be somewhat torn between business pursuits and purely pleasureable activities.
"Organization" is your key
word for the month.

Key numbers: 4, 2, and 8.

Horoscope by A.J.

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